

PRELIMINARY PHOTOGRAPHY

ASSESSMENT TASK 3

MAKING - 25 %

CRITICAL and HISTORICAL - 10%

Due: Term III, Week 8 - Friday 12th August, 2008

Field: Wet/Digital Photography
Module WP2: Developing a Point of View - Calendar/Diary/Planner/Journal 2009
Outcomes: M1, M2, M3, M4, M5, M6, CH3

Assessment criteria:

You will be assessed on your ability to:

- *develop* artistic practice beyond a simple approach of "point and shoot" by thinking about your intentions
- *interpret* your world by choosing your own theme
- *explore* different effects such as camera angle, focus, lighting, framing, choice of filters and size of paper/print
- *explore* ways in which symbols are communicated through gesture, gaze, pose and expression
- *experience* the use of computer graphics, scanning technique, use of text, layout, title or caption, font, image and type or format of calendar/planner/diary

Task Requirement:

1. Criticism / historical investigations:

- *Do* brainstorming of ideas including intention, theme and title or statement of prints.
- *Include* all test strips/test prints, aperture & camera settings used, negatives and contact prints where relevant, detailed procedure, samples, research information and reflection and/or evaluation of the whole process (Process Diary entries).
- *Research* information about your selected theme through texts or pictures in a collage form. This will lead to the title or statement of your prints.

2. Making:

1. *Produce a minimum of 12 prints* for the calendar/diary/planner/journal in your choice of effects on a specific 'theme' or 'message'. These may be **any mix of digital and print photography** [black and white prints developed in the dark room].
2. *Construct* your calendar/diary/planner/journal in the most creative way considering the use of computer/scanner for a more professional look or handmade. A minimum of 60% of the construction process must occur during Photography periods and at school (validated by your class teacher).